

Saxofón tenor Bb

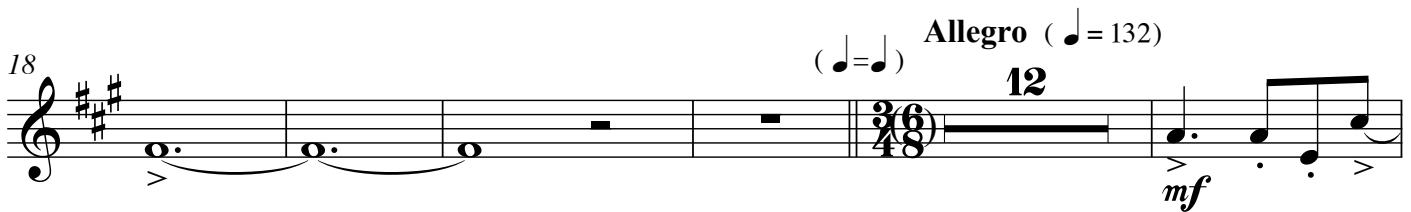
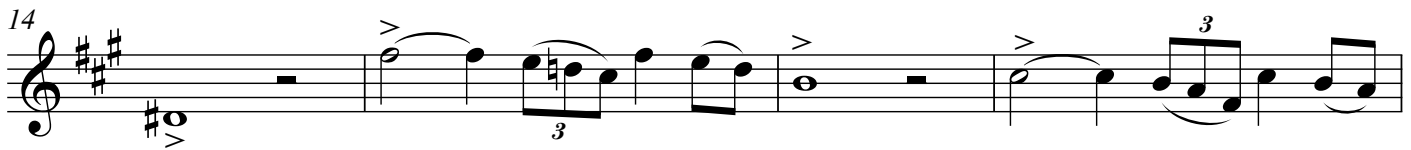
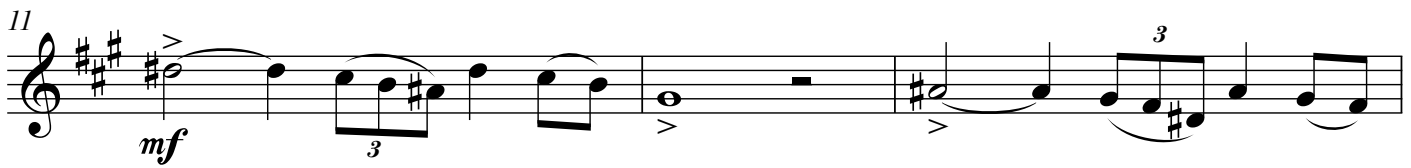
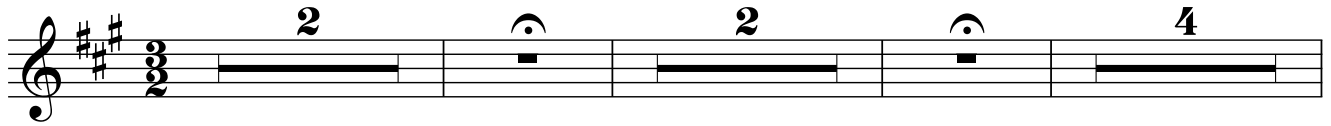
Paisajes de Cuyo

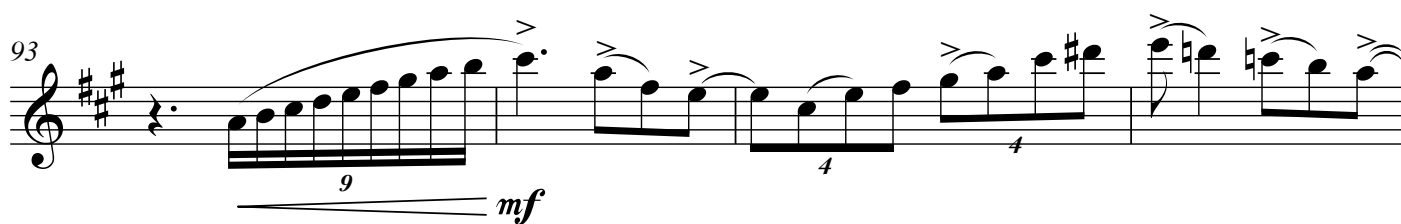
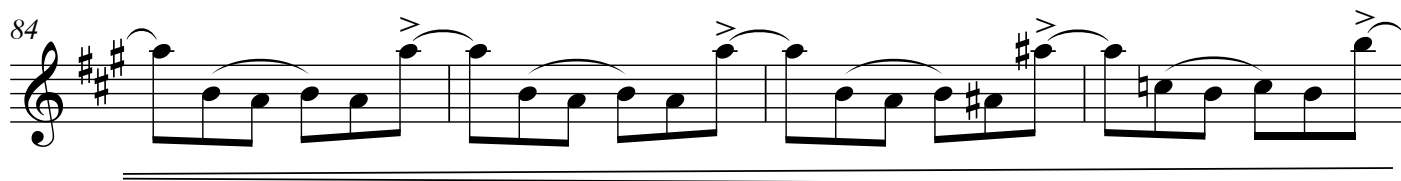
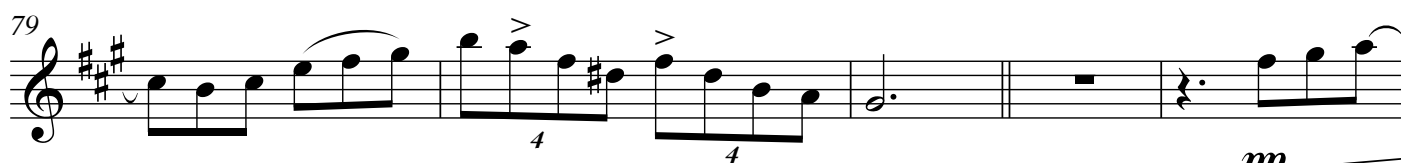
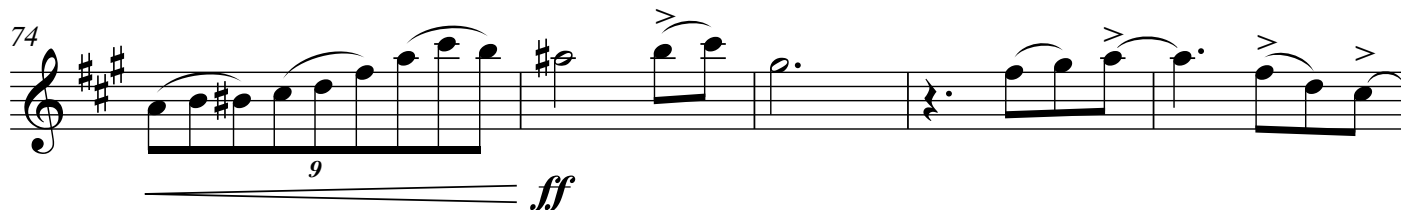
Sobre tres ritmos populares cuyanos

Claudio Ceccoli

Introducción

Adagio (♩ = 66)
calmado y reflexivo





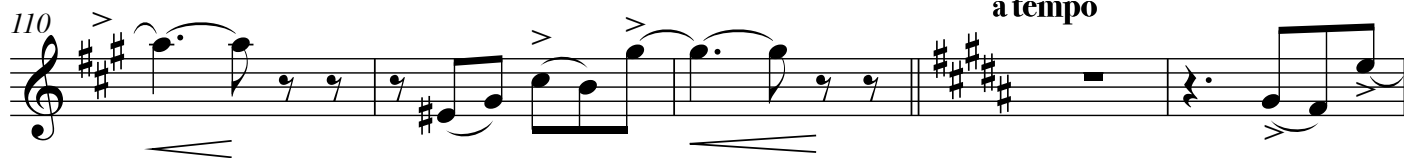
rallentando



(♩ = ♩) **Tranquilo** (♩. = 48)

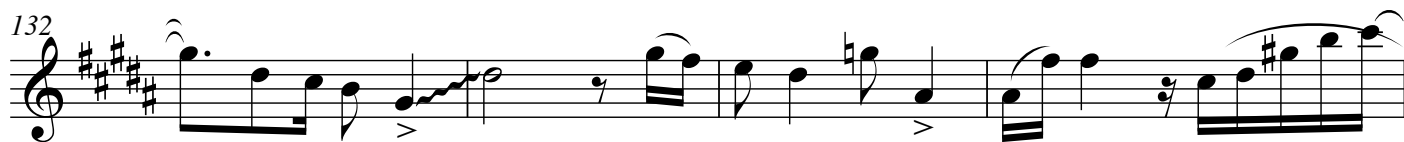
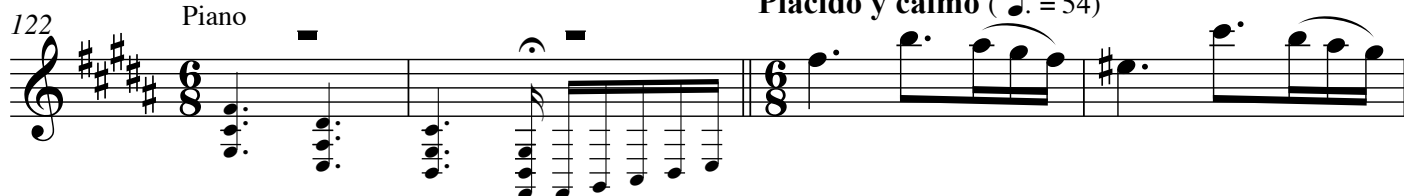


Andante (♩. = 60)
a tempo



poco rall.
Piano

Plácido y calmo (♩. = 54)



poco rall.



mf



211

